

# EECS1012

## Net-centric Introduction to Computing

### Lecture 3: CSS for Styling

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#### **Acknowledgements**

Contents are adapted from web lectures for “Web Programming Step by Step”, by M. Stepp, J. Miller, and V. Kirst. Slides have been ported to PPT by Dr. Xenia Mountroudou.

These slides have been edited for EECS1012, York University.

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# Before CSS

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```
<p>  
<font face="Arial">Shashdot.</font>  
News for <b>nerds!!</b> You will <i>never</i>, <u>EVER</u>  
be  
<font size="+4" color="red">BORED</font> here!  
</p>
```

HTML

Slashdot. News for **nerds!!** You will *never*, EVER be **BORED**  
here!

output

- Tags such as **b**, *i*, u, and **font** are discouraged in HTML5
- Why is this bad?

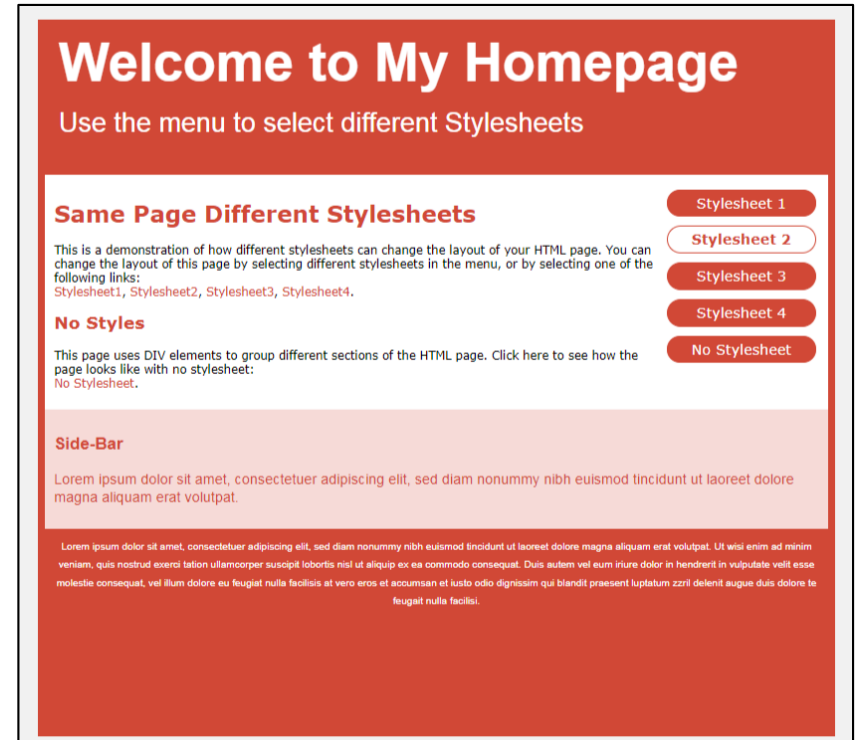
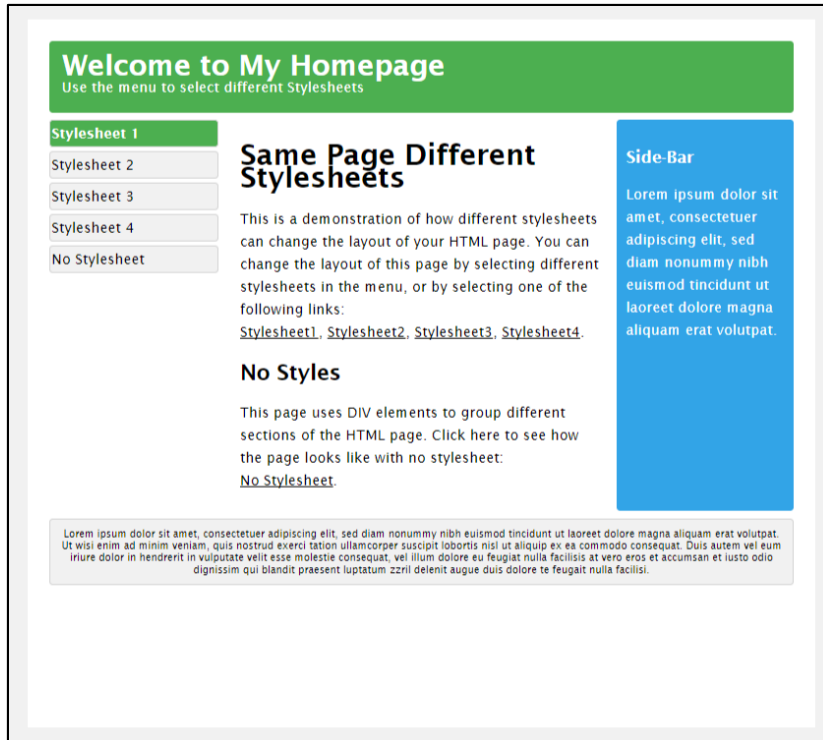
# Cascading Style Sheets (CSS)

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- Describes the appearance, layout, and presentation of information on a web page
  - ▣ HTML is intended to describes **the content and structure** of the page
  - ▣ CSS describes *how* information is to be displayed, not *what* is being displayed
- CSS can be embedded as part of the HTML document, or (preferred) placed into a separate .css file

# The power of CSS

5



Exact same HTML page . . different CSS files.

# Basic CSS rule syntax

6

```
selector {  
  property: value;  
  property: value;  
  ...  
  property: value;  
}
```

CSS

```
p {  
  font-family: sans-serif;  
  color: red;  
}
```

CSS

- A CSS file consists of one or more **rules**
- Each rule starts with a **selector**
  - ▣ A selector specifies a HTML element(s) and then applies style **properties** to them
- The CSS above changes the style of paragraph to have red text and sans-serif

# Attaching a CSS file <link>

7

```
<head>
...
<link href="filename.css" type="text/css" rel="stylesheet">
...
</head>
```

HTML

```
<link href="style.css" type="text/css" rel="stylesheet">
<link href="http://www.google.com/uds/css/gsearch.css"
rel="stylesheet" type="text/css">
```

HTML

- ❑ In the “Head” element content of HTML, we link in the CSS file
- ❑ NOTE: A page can link to multiple style sheet files (bottom example)
  - In case of a conflict (two sheets define a style for the same HTML element), the latter sheet's properties will be used

# Embedded style sheets: <style>

8

```
<head>
  <style>
    p { font-family: sans-serif; color: red; }
    h2 { background-color: yellow; }
  </style>
</head>
```



HTML

- CSS code can be embedded within the head of an HTML page
- Use of embedded style sheets should be avoided (why?)
  - Even though considered bad style, this is very common and you will see many HTML files with embedded CSS . . . sometimes you have to be Deaner.
  - Many of my examples for class (posted on the webpage) will use this approach



# Inline styles: the style attribute

9

```
<p style="font-family: sans-serif; color: red;">  
This is a paragraph</p>
```

*HTML*

This is a paragraph

*output*

- You can even specify style as part of an element
  - ▣ **This is called inline style . .**
- Inline style has higher precedence than embedded or linked styles
- Used for one-time overrides and styling of a particular element
- *Bad style* and should be avoided when possible (why?)

# CSS properties for colors

10

```
p {  
  color: red;  
  background-color: yellow;  
}
```

CSS

This paragraph uses the style above

*output*

property	description
color	color of the element's text*
background-color	color that will appear behind the element

**\*Sometimes we will call the color of the element's text the foreground color.**

# Specifying colors – see link below

11

```
p { color: red; }  
h2 { color: rgb(128, 0, 196); }  
h4 { color: #FF8800; }
```

CSS

This paragraph uses the first style above

**This h2 uses the second style above.**

**This h4 uses the third style above.**

*output*

- [More on color and list of all color names](#)
- RGB codes: red, green, and blue values from 0 (none) to 255 (full)
- hex codes: RGB values in base-16 from 00 (0, none) to FF (255, full)
- Color picker: [https://www.w3schools.com/colors/colors\\_picker.asp](https://www.w3schools.com/colors/colors_picker.asp)

# Grouping styles

12

```
p, h1, h2 {  
  color: green;  
}  
h2 {  
  background-color: yellow;  
}
```

*CSS*

This paragraph uses the above style.

**This h2 uses the above styles.**

*output*

- A style can select multiple elements separated by commas
- The individual elements can also have their own styles

# CSS comments `/*...*/`

13

```
/* This is a comment.  
It can span many lines in the CSS file. */  
p {  
    color: red; background-color: aqua;  
}
```

CSS

- ❑ CSS (like HTML) is usually not commented as rigorously as programming languages such as Java
- ❑ The `//` single-line comment style is **NOT** supported in CSS
- ❑ The `<!-- ... -->` HTML comment style is also **NOT** supported in CSS .. crazy, but CSS uses a different syntax for comments.

# CSS properties for fonts

14

property	description
font-family	which font will be used
font-size	how large the letters will be drawn
font-style	used to enable/disable italic style
font-weight	used to enable/disable bold style

Complete list of font properties

([https://www.w3schools.com/cssref/pr\\_font\\_font.asp](https://www.w3schools.com/cssref/pr_font_font.asp))

# font-family

15

```
p {  
  font-family: Georgia;  
}  
h2 {  
  font-family: "Courier New";  
}
```

*CSS*

This paragraph uses the first style above.

**This h2 uses the second style above.**

*output*

- **NOTE: Enclose multi-word font names in quotes**
  - ▣ Georgia didn't need quotes (one word), but "Courier New" does.

# Serif vs Sans-serif font

16

F

Sans-serif

F

Serif

F

Serif  
(red serif)

Generic family	Font family	Description
Serif	Times New Roman Georgia	Serif fonts have small lines at the ends on some characters
Sans-serif	Arial Verdana	"Sans" means without - these fonts do not have the lines at the ends of characters
Monospace	Courier New Lucida Console	All monospace characters have the same width

Nice video on fonts: <https://www.youtube.com/watch?v=yIVPuSyepX0>



# More about font-family

17

```
p {  
  font-family: Garamond, "Times New Roman", serif;  
}
```

CSS

This paragraph uses the above style.

*output*

- We can specify multiple fonts from highest to lowest priority
  - ▣ Why? **Because not all computers have all fonts installed . .**
- **Generic font names:**
  - ▣ serif, sans-serif, **cursive**, monospace
- If the first font is not found on the user's computer, the next is tried
- Placing a generic font name at the end of your font-family value, ensures that every computer will use a valid font

# font-size

18

```
p {  
    font-size: 24pt;  
}
```

*CSS*

This paragraph uses the style above.

*output*

- units: pixels (**px**) vs. point (**pt**) vs. m-size (**em**)

16px, 16pt, 1.16em

- vague font sizes: xx-small, x-small, small, medium, large, x-large, xx-large,  
smaller, **larger**

- percentage font sizes, e.g.: 90%, **120%**

# Units: pt, px, em

19

```
p {  
    font-size: 24pt;  
}
```

CSS

This paragraph uses the style above.

*output*

- **pt** specifies number of point, where a point is  $1/72$  of an inch onscreen
- **px** specifies a number of pixels on the screen
- **em** specifies number of **m-widths**, where 1 em is equal to the *font's current size*

# font-weight, font-style

20

```
p {  
    font-weight: bold;  
    font-style: italic;  
}
```

CSS

*This paragraph uses the style above.*

output

- ❑ Either of the above can be set to normal to turn them off (e.g. headings)
- ❑ List of styles

# Why use `<strong>` and `<em>` (and not `<b>` and `<i>`) ?

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```
strong { font-weight: normal; color: red; }  
em { font-style: normal; background-color: #DDDDDD; }
```

CSS

Now if I want to **strongly emphasize** something or just **emphasize** it, it doesn't necessarily have to be bold or italic.

*output*

- `strong` and `em` describe attributes of the content ("This is something important in the document.")
- `b` and `i` describe formatting and presentation ("I want this to be bold.")

# CSS properties for text

22

property	description
text-align	alignment of text within its element
text-decoration	decorations such as underlining
line-height, word-spacing, letter-spacing	gaps between the various portions of the text
text-indent	indents the first letter of each paragraph

**Complete list of text properties** ([https://www.w3schools.com/css/css\\_text.asp](https://www.w3schools.com/css/css_text.asp))

# text-align

23

```
blockquote { text-align: justify; }  
h2 { text-align: center; }
```

CSS

## The Gollum's Quote

We wants it, we needs it. Must have the precious. They stole it from us.  
Sneaky little hobbitses. Wicked, tricky, false!

*output*

- `text-align` can be `left`, `right`, `center`, or `justify`

# text-decoration

24

```
p {  
    text-decoration: underline;  
}
```

CSS

This paragraph uses the style above.

output

- **can also be** overline, ~~line-through~~, blink, or none

- **effects can be combined:**

```
text-decoration: overline underline;
```



# The list-style-type property

25

```
ol { list-style-type: lower-roman; }
```

CSS

## □ Possible values:

i. none : No marker

ii. disc (default), circle, square

iii. Decimal: 1, 2, 3, etc.

iv. decimal-leading-zero: 01, 02, 03, etc.

v. lower-roman: i, ii, iii, iv, v, etc.

vi. upper-roman: I, II, III, IV, V, etc.

vii. lower-alpha: a, b, c, d, e, etc.

viii. upper-alpha: A, B, C, D, E, etc.

x. lower-greek: alpha, beta, gamma, etc.

others: hebrew, armenian, georgian, cjk-ideographic, hiragana...

# Body styles

26

```
body {  
    font-size: 16px;  
}
```

CSS

- Applies a style to the entire body of your page
- Saves you from manually applying a style to each element
- **This is very useful, especially for changing the overall font on a page.**

# Cascading Style Sheets

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- **\*\*Memorize this! – order of application for a CSS\*\***
- Properties of an element cascade together in this order:
  - browser's default styles
  - external style sheet files (in a `<link>` tag)
  - Internal, aka *embedded*, style sheets (inside a `<style>` tag in the page's header)
  - inline style (the `style` attribute of the HTML element)

# What does it mean?

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1. If no `style` is defined for an element - use the defaults ([see defaults here](#))
2. If `style` is defined for elements in the `<link>` file CSS, then use that style (i.e., overrides 1)
3. If `style` is defined inside the page's header (`<head>`) use that style (i.e., overrides 1, 2)
4. If `style` is defined inside the element (**inline style**) use that (i.e., overrides 1, 2, 3)

# Inheriting styles (explanation)

29

```
body { font-family: sans-serif; background-color: yellow; }  
p { color: red; background-color: aqua; }  
a { text-decoration: underline; }  
h2 { font-weight: bold; text-align: center; }
```

CSS

**This is a heading**

A styled paragraph. Previous slides are available on the website.

- A bulleted list

output

- In the example above, the **body**'s background color is being “inherited” (passed on to children) by the other elements (p, a, h2)
- Inherited styles can be a bit complex, because not all styles are inherited by default.

# Styles that conflict

30

```
p, h1, h2 { color: blue; font-style: italic; }  
h2 { color: red; background-color: yellow; }
```

CSS

*This paragraph uses the first style above.*

***This heading uses both styles above.***

output

- when two style rules are specified with conflicting values for the same property, the **latter style takes precedence**
  - ▣ In this case, h2's color was changed to “red”

# W3C CSS Validator

31

```
<p>  
<a href="http://jigsaw.w3.org/css-  
validator/check/referer">  
</a>  
</p>
```

CSS



output

- [jigsaw.w3.org/css-validator/](http://jigsaw.w3.org/css-validator/)
- If your CSS is validated, the W3C will give you a link to HTML code (shown above) that you can place in your file to show your CSS is validated . .

**Congratulations! No Error Found.**

This document validates as [CSS level 3](#) !

# CSS properties for backgrounds

32

property	description
background-color	color to fill background
background-image	image to place in background
background-position	placement of bg image within element
background-repeat	whether/how bg image should be repeated
background-attachment	whether bg image scrolls with page
background	shorthand to set all background properties



# background-image

33

```
body {  
    background-image: url("images/draft.jpg");  
}
```

CSS

This is the first paragraph

This is the second paragraph...

It occupies 2 lines

- background image/color fills the element's content area

# background-repeat

34

```
body {  
  background-image: url("images/draft.jpg");  
  background-repeat: repeat-x;  
}
```

CSS

This is the first paragraph

This is the second paragraph...

It occupies 2 lines

- ❑ can be repeat (default), repeat-x, repeat-y, or no-repeat
- ❑ repeat-x means in the “x” direction (horizontal)
- ❑ repeat-y means in the “y” direction (vertical)

# background-position

35

```
body {  
background-image: url("images/draft.jpg");  
background-repeat: no-repeat;  
background-position: 370px 20px;  
}
```

CSS

This is the first paragraph

This is the second paragraph...  
It occupies 2 lines



- ❑ value consists of two tokens, each of which can be top, left, right, bottom, center, a percentage, or a length value in px, pt, etc.
- ❑ value can be negative to shift left/up by a given amount

# Recap – so far

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- At this stage you have learned enough HTML and CSS to make a nice webpage
- There is a lot to remember, so generally you will want to keep a link open to [www.w3schools.com](http://www.w3schools.com)
- You are ***highly encouraged*** to click on the links in this PPT and try out the various CSS styles
- On the in-lab exam, we will provide you a “cheat sheet”. However, on the lab exam and moodle quizzes, we will expect you to know the basic syntax and how HTML/CSS works